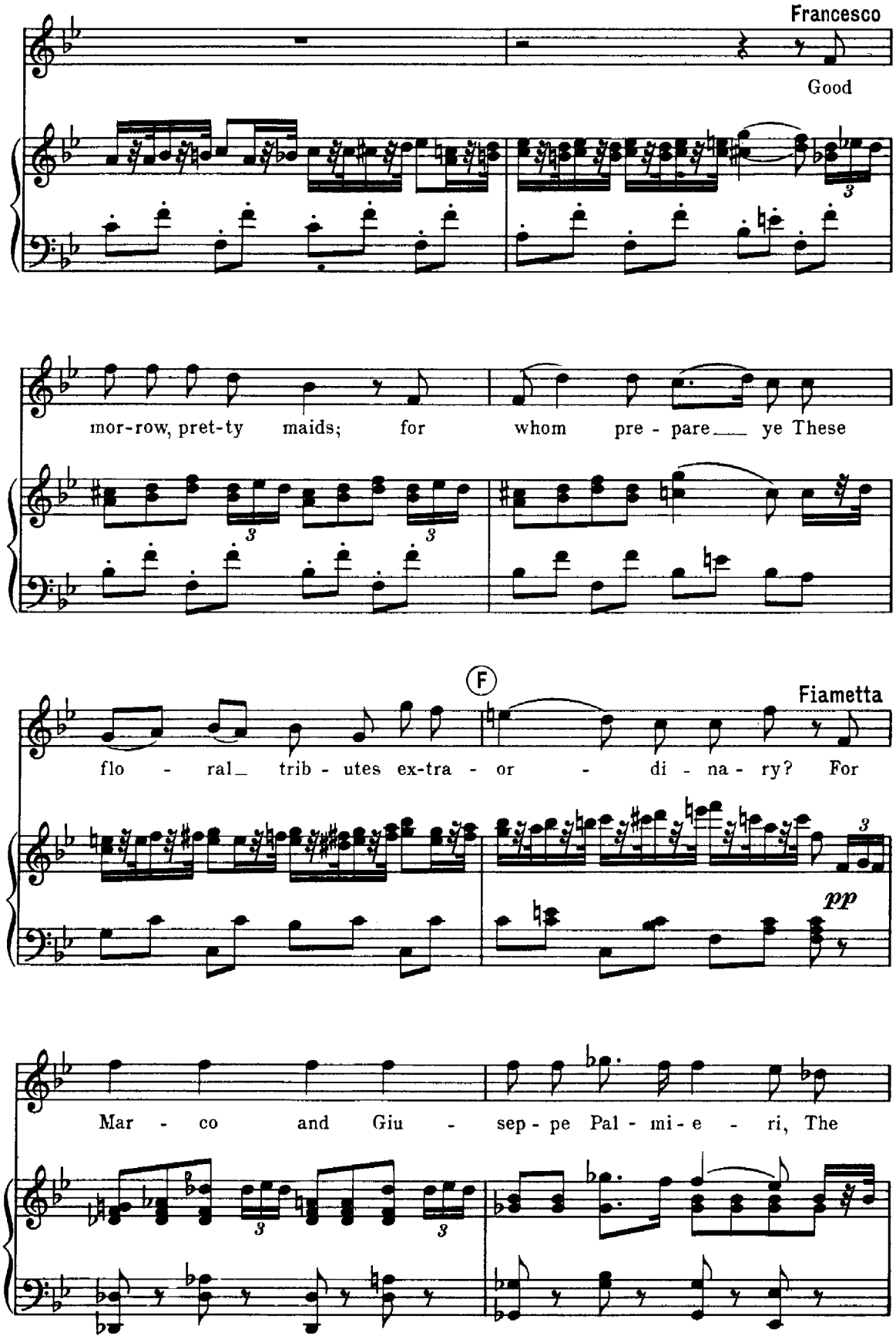
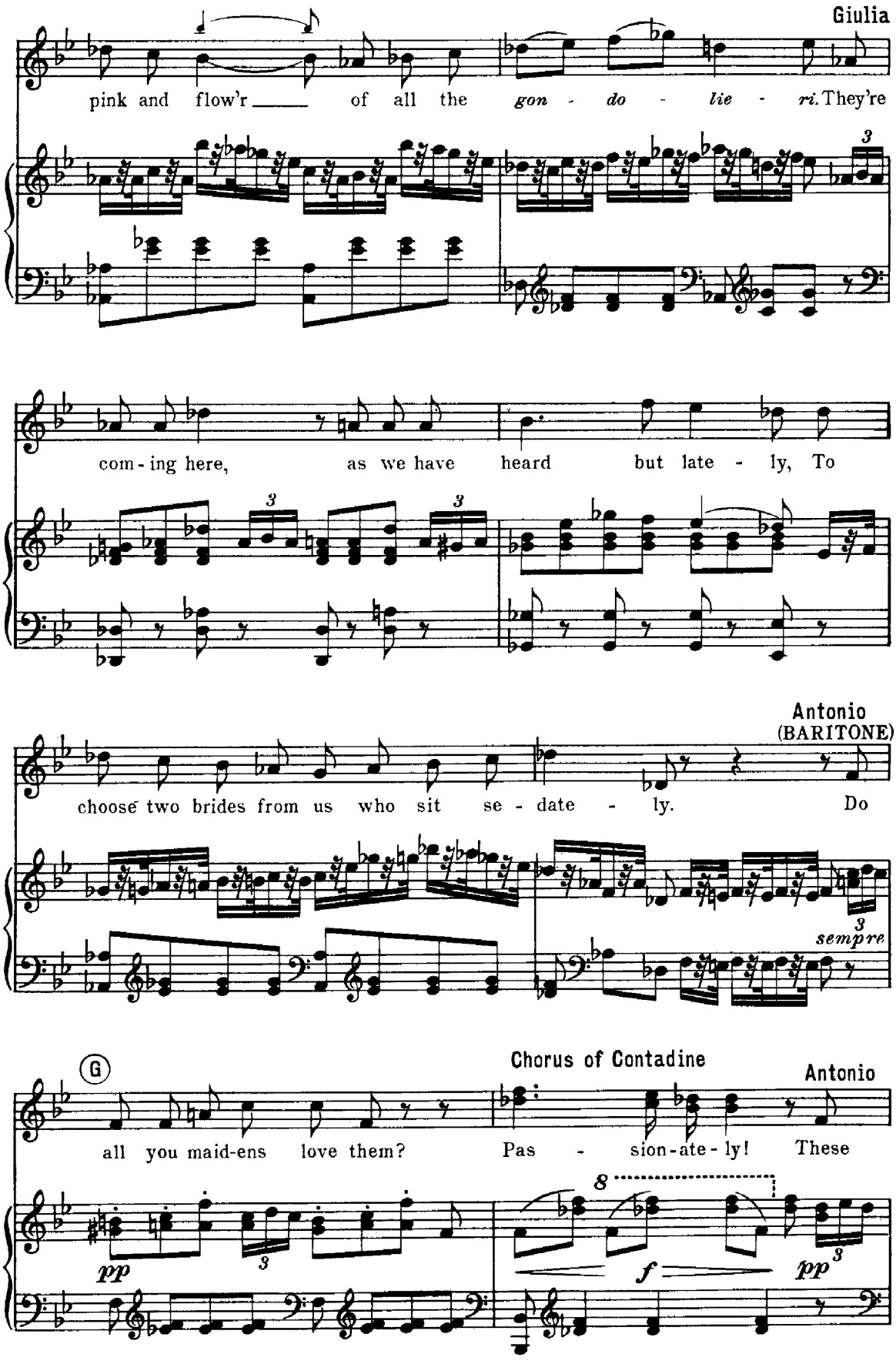
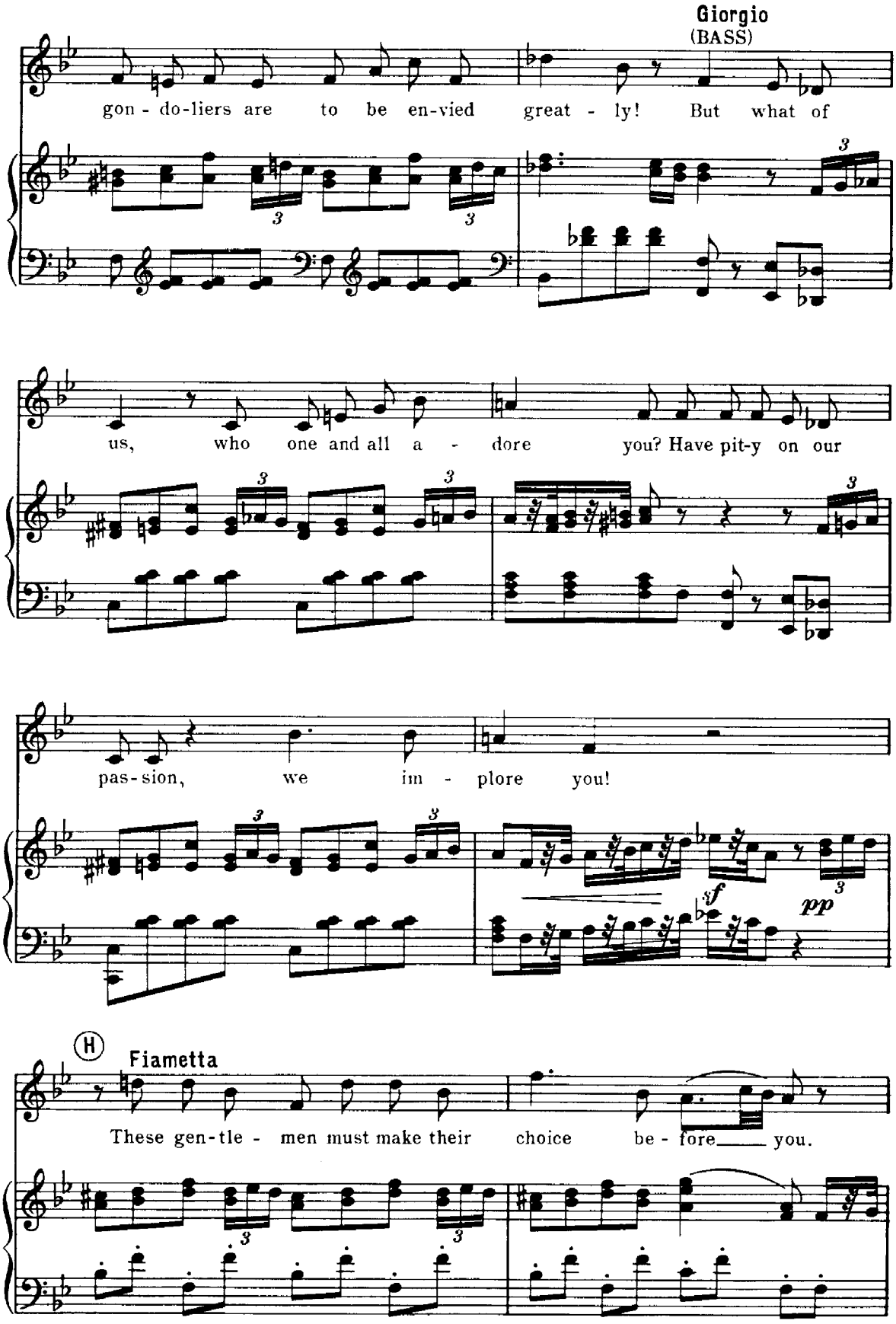
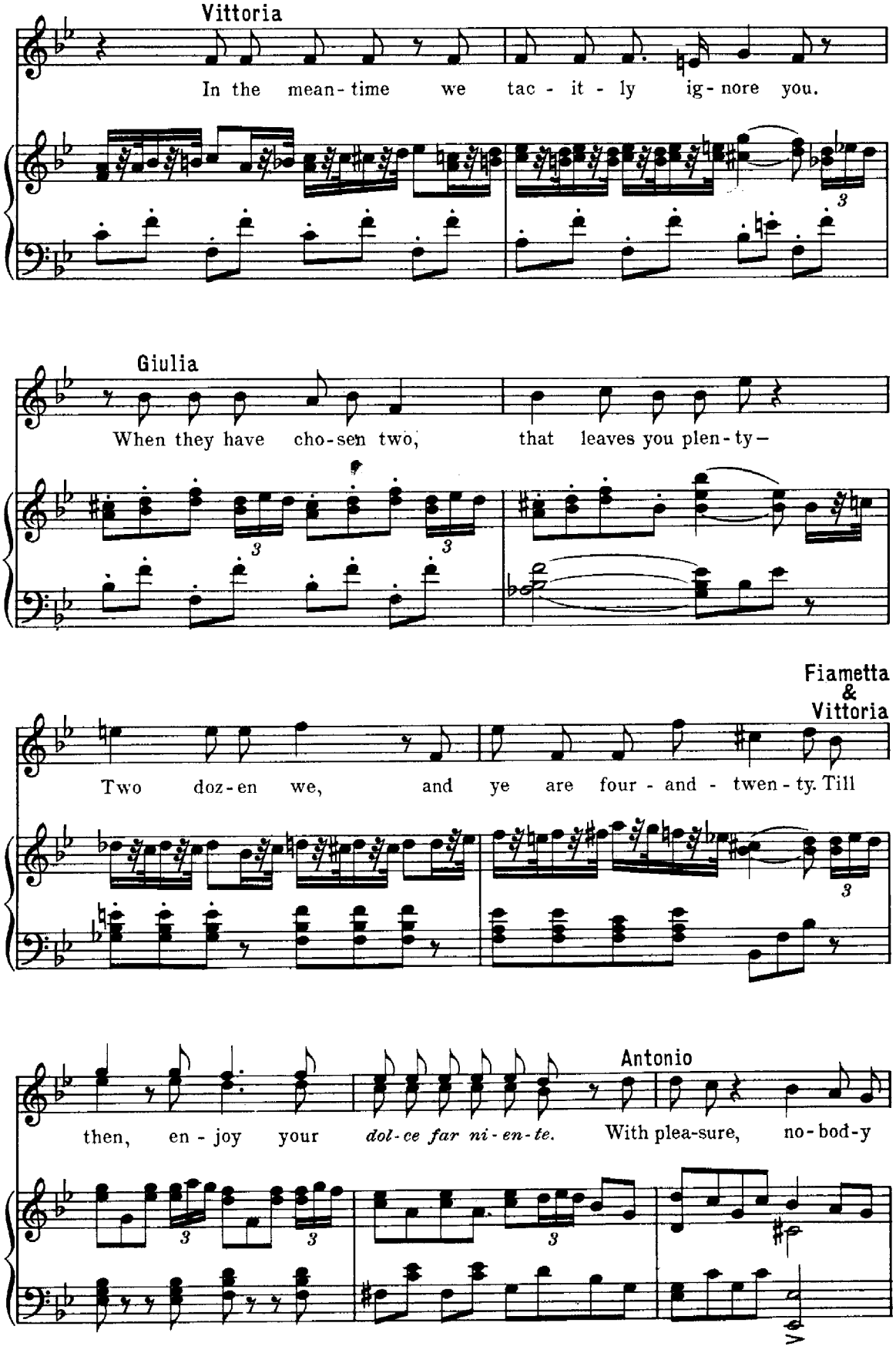

Francesco
Good
mor-row, pret-ty maids; for whom pre - pare___ ye These
F
Fiametta
flo - ral_ trib - utes ex-tra - or - di - na - ry? For
pp
Mar - co and Giu - sep - pe Pal - mi - e - ri, The


Giulia
pink and flow'r of all the gon - do - lie - ri. They're
com - ing here, as we have heard but late - ly, To
Antonio
(BARITONE)
choose two brides from us who sit se - date - ly. Do
sempre
G
Chorus of Contadine
Antonio
all you maid-ens love them? Pas - sion-ate - ly! These
pp
f
pp


Giorgio
(BASS)
gon - do-liers are to be en-vied great - ly! But what of
us, who one and all a - dore you? Have pit-y on our
pas-sion, we im - plore you!
f
pp
H
Fiametta
These gen-tle - men must make their choice be - fore you.


Vittoria
In the mean-time we tac-it-ly ig-nore you.
Giulia
When they have cho-sen two, that leaves you plen-ty-
Fiametta & Vittoria
Two doz-en we, and ye are four-and-twen-ty. Till
Antonio
then, en-joy your *dol-ce far ni-en-te.* With plea-sure, no-bod-y