

Giulia

pink and flow'r _____ of all the gon - do - lie - ri. They're

com - ing here, as we have heard but late - ly, To

Antonio
(BARITONE)

choose two brides from us who sit se - date - ly. Do

all you maid - ens love them? Pas - sion - ate - ly! These

Giorgio
(BASS)

gon - do-liers are to be en-vied great - ly! But what of

us, who one and all a - dore you? Have pit-y on our

pas-sion, we im - plore you!

(H) Fiametta

These gen-tle - men must make their choice be - fore you.

Vittoria

In the mean-time we tac-it-ly ig-nore you.

Giulia

When they have cho-sen two, that leaves you plen-ty-

**Fiametta
&
Vittoria**

Two doz-en we, and ye are four-and-twenty. Till

Antonio

then, en-joy your *dol-ce far ni-en-te*. With plea-sure, no-bod-y

Fiametta

Though o - be - dience is strong, Cu - ri -

os - i - ty's strong-er- We wait - ed for long, Till we

Vittoria

could-n't wait long-er. It's im - pru - dent, we know; But with-

out your so - ci - e - ty Ex - is - tence was slow, And we

Fiametta

Ex - is - tence was slow And we
 want - ed va - ri - e - ty - Ex - is - tence was slow And we

Red. * *Red.* *

want - ed va - ri - e - ty, Yes, we want - ed va - ri - e -
 want - ed va - ri - e - ty, Yes, we want - ed va - ri - e -

Red. * *Red.* *

Fiametta, Vittoria, and Chorus

ty - So here we are, at the risk of our lives. —

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