

FOR IMMEDIATE RELEASE

Contact: Joanne Kay or Sarah Vardigans
Email: press@lamplighters.org
Phone: 415-227-4797
Updated: 02/01/12



**Lamplighters Music Theatre
close their 59th Season with
*THE PIRATES OF PENZANCE SINGALONG***

Tickets: \$15-34

The Presentation Theater in San Francisco (tickets: 415-227-4797 or brownpapertickets.com)
Leshner Center for the Arts in Walnut Creek (tickets: 925-943-7469 or lesherartscenter.org)
Dance Palace in Point Reyes Station (tickets: 415-663-1075 or dancepalace.org)

For more information call The Lamplighters at 415-227-4797 or go to www.lamplighters.org

The world famous Lamplighters Music Theatre proudly presents one of Gilbert & Sullivan's most popular comic operas, *The Pirates of Penzance*, for three performances only as a **Sing-Along** in celebration of pirate apprentice Frederic's birthday! If you've ever wished you were a part of a Lamplighter production or have sat in the audience wishing you could sing along, now's your chance. Patrons are invited, if they wish, to come in costume, sing along with the Lamplighter principles, and to be a part of the extended chorus in this fun production, which promises to put you, literally, right in the middle of the action. The Lamplighters will have supertitles on hand and a limited number of librettos will be available for a minimal suggested donation. *The Pirates of Penzance Sing-Along* will be presented in full with a live orchestra and beautiful costumes. Also featuring a costume contest, raffle, and face painting, this unique event promises to be a huge amount of fun.

Wacky, irreverent, and as entertaining today as it was when it first opened in 1879, Gilbert & Sullivan's *The Pirates Of Penzance* follows the story of an orphan boy who was mistakenly apprenticed to a pirate instead of a pilot. A hilarious farce featuring sentimental pirates, bumbling policemen, dewy-eyed daughters, and an eccentric Major General, and peppered with unforgettable melodies and tongue-twisting songs such as *I Am the Very Model of a Modern*

Major General and *Poor Wandering One, Pirates* is one of the most popular operettas ever written.

The Presentation Theater (open seating)

2350 Turk Boulevard at Masonic Ave., San Francisco

Sunday March 11st at 2pm

Tickets \$15-30: 415-227-4797 or brownpapertickets.com

Leshar Center for the Arts, Walnut Creek

1601 Civic Drive at Locust St., Walnut Creek

Sunday March 18th at 2.30pm

Tickets \$20-35: 925-943-7469 or lesherartscenter.org

The Dance Palace, Point Reyes Station

503 B Street, Point Reyes Station, CA 94956

Saturday March 24st at 8pm

Tickets \$17-34: 415-663-1075 or dancepalace.org

Cast

Major-General - F. Lawrence Ewing

Pirate King - Charles Martin

Samuel - Chris Shuford

Frederic (SF and WC) - Andy Truett

Frederic (Pt. Reyes) - Michael Desnoyers

Sergeant - Jonathan Spencer

Mabel - Jennifer Ashworth

Edith - Kelly Powers

Kate - Eliza Leoni

Isabel - Brenna MacIlvaine

Ruth - Diane D'Angelo

And, of course, everyone else, including the audience, as the chorus!

A Brief History and Bio of Lamplighters Music Theatre

Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of comic operas and classic musicals by other composers that exemplify their artistic vision.

Critically acclaimed artistic successes for the Lamplighters include honors for Best Production and Best Director at the International Gilbert & Sullivan Festival in Buxton, England and local awards in nearly every performance, direction, and design category. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice.

Gilbert & Sullivan created a new kind of music theatre. Their music is largely classical in style, but lyrics and music are perfectly matched; librettos are complicated, but highly literate, thought-provoking and hugely entertaining. Between 1875 and 1896 they took the world of music by storm with their 13 comic operas, including *H.M.S. Pinafore*, *The Pirates of Penzance* and *The Mikado*. Today, their topsy-turvy, melodic creations continue to inspire, intrigue and delight performers and audiences of all ages.

In addition to an active performance schedule, The Lamplighters provide performance and training opportunities in this unique style of classic music theatre to local theatre artists, and seek to promote appreciation for the works of Gilbert & Sullivan through youth programs, school performances and other types of community outreach.