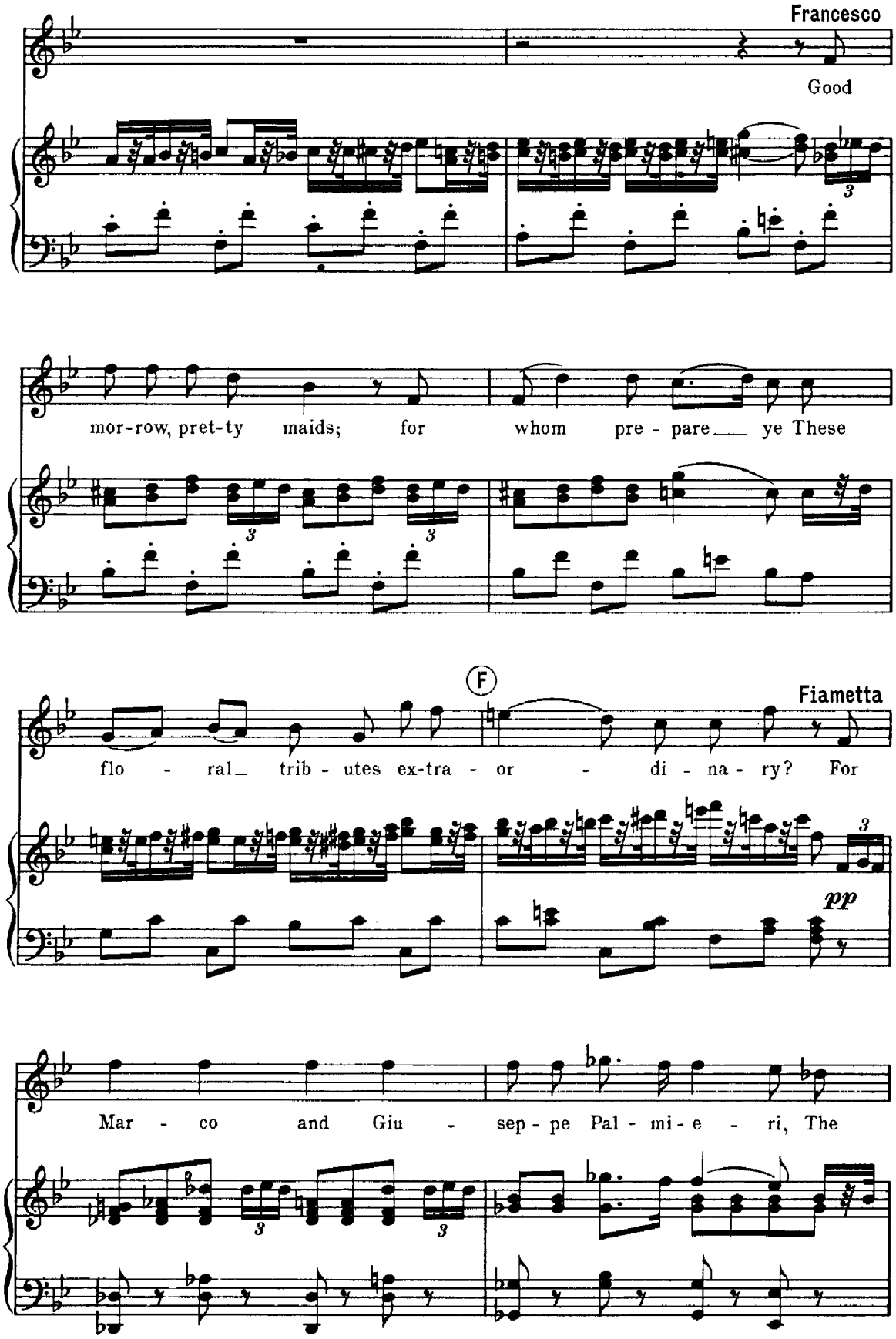
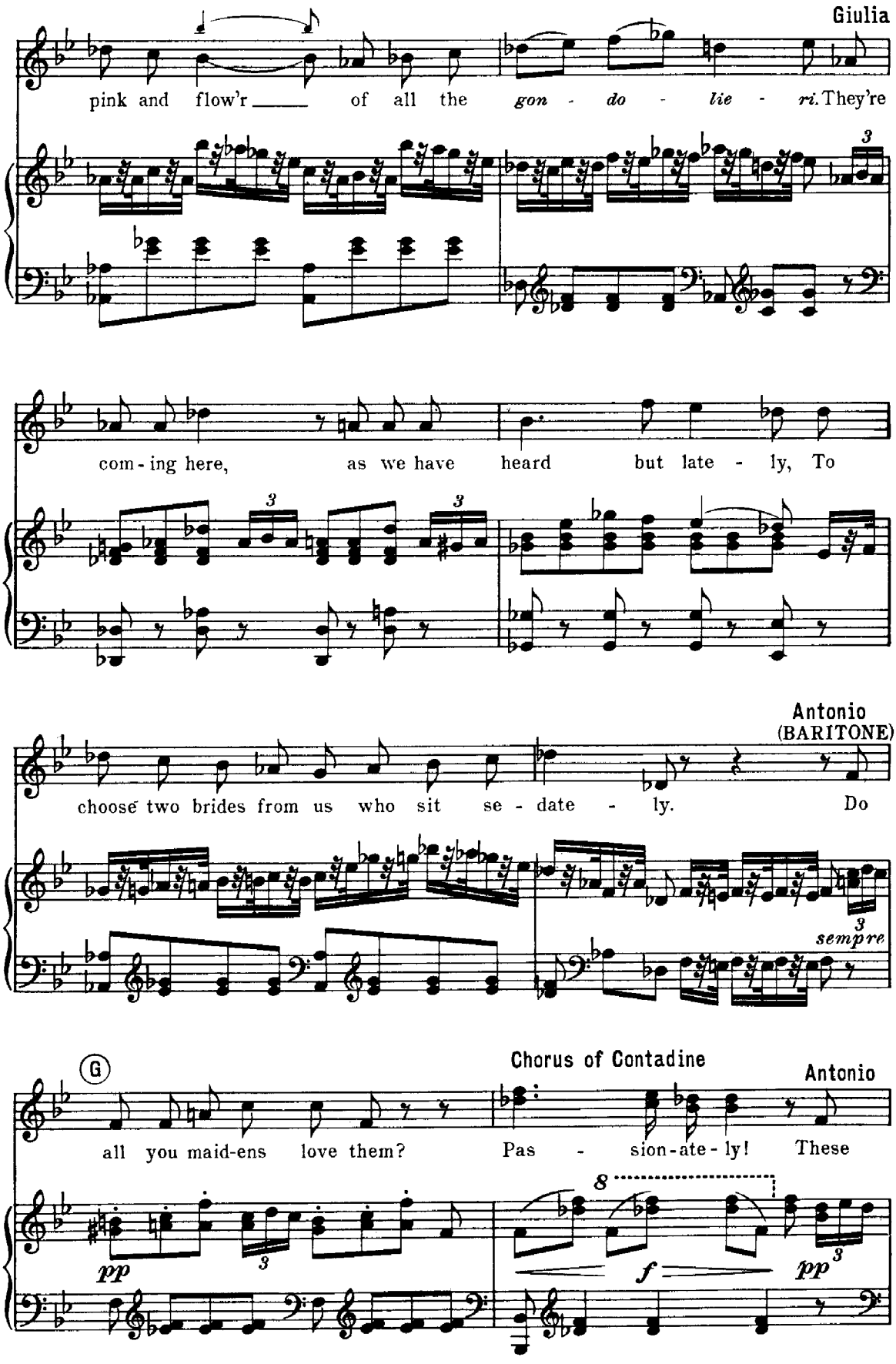
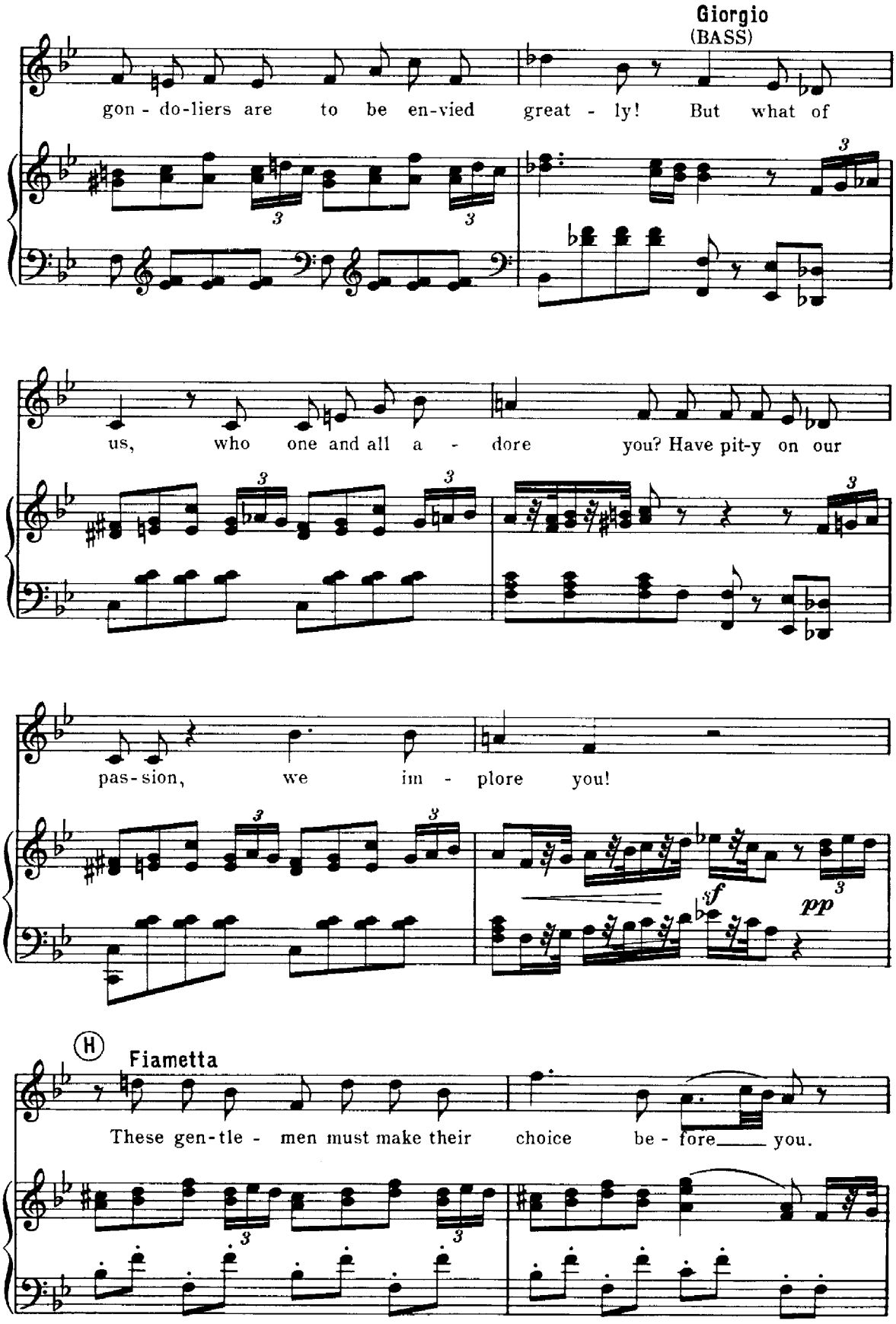
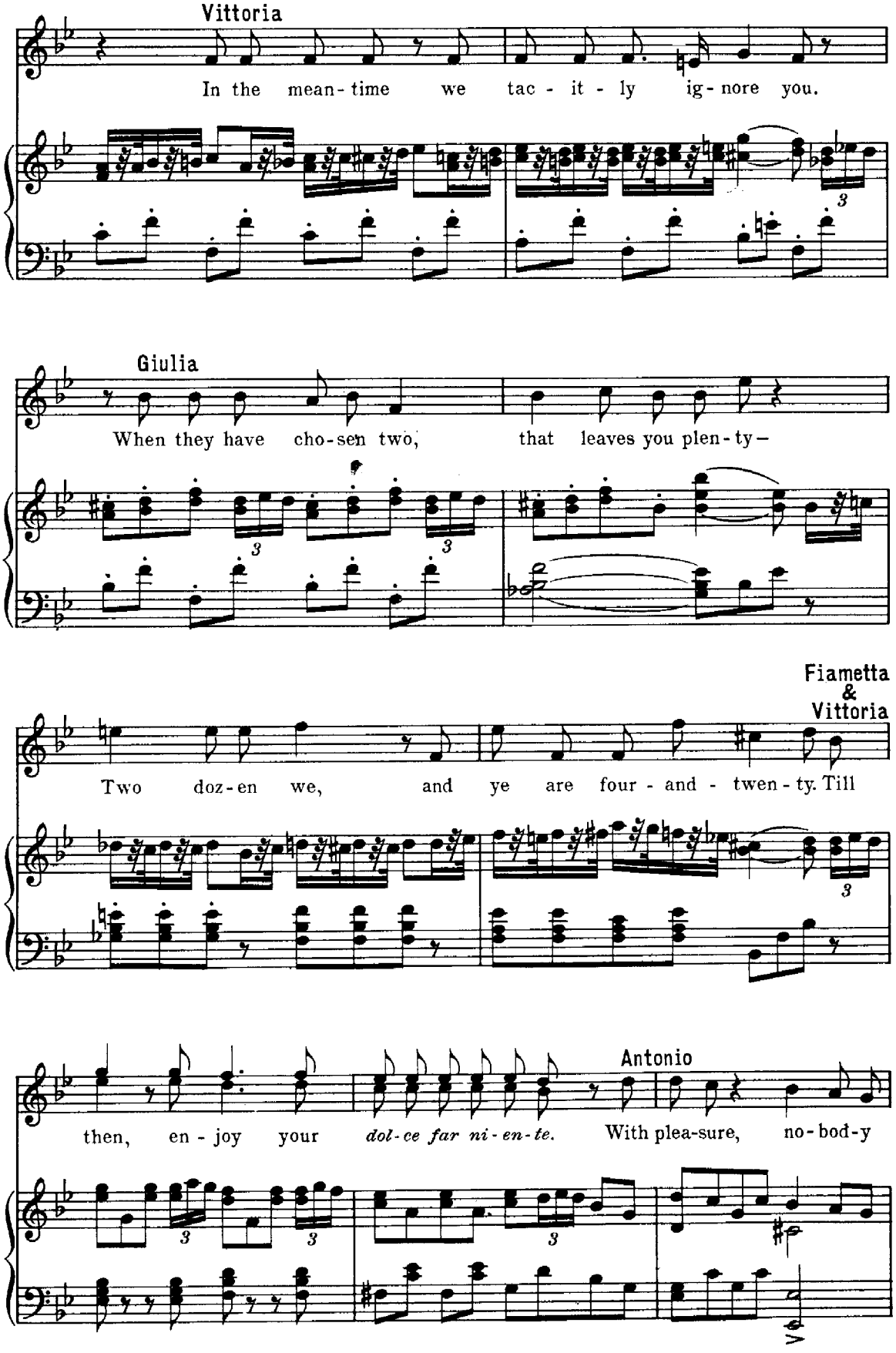
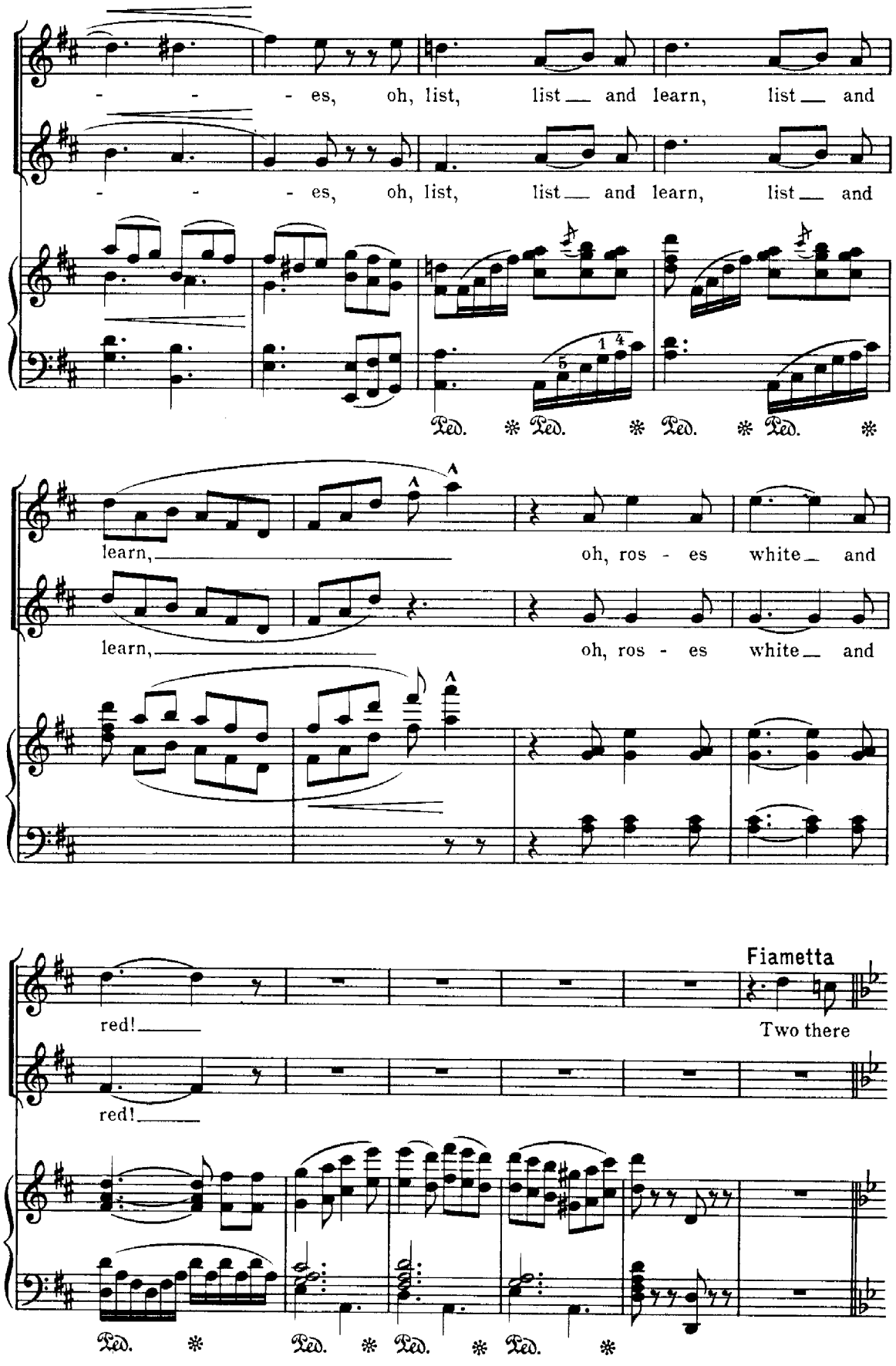
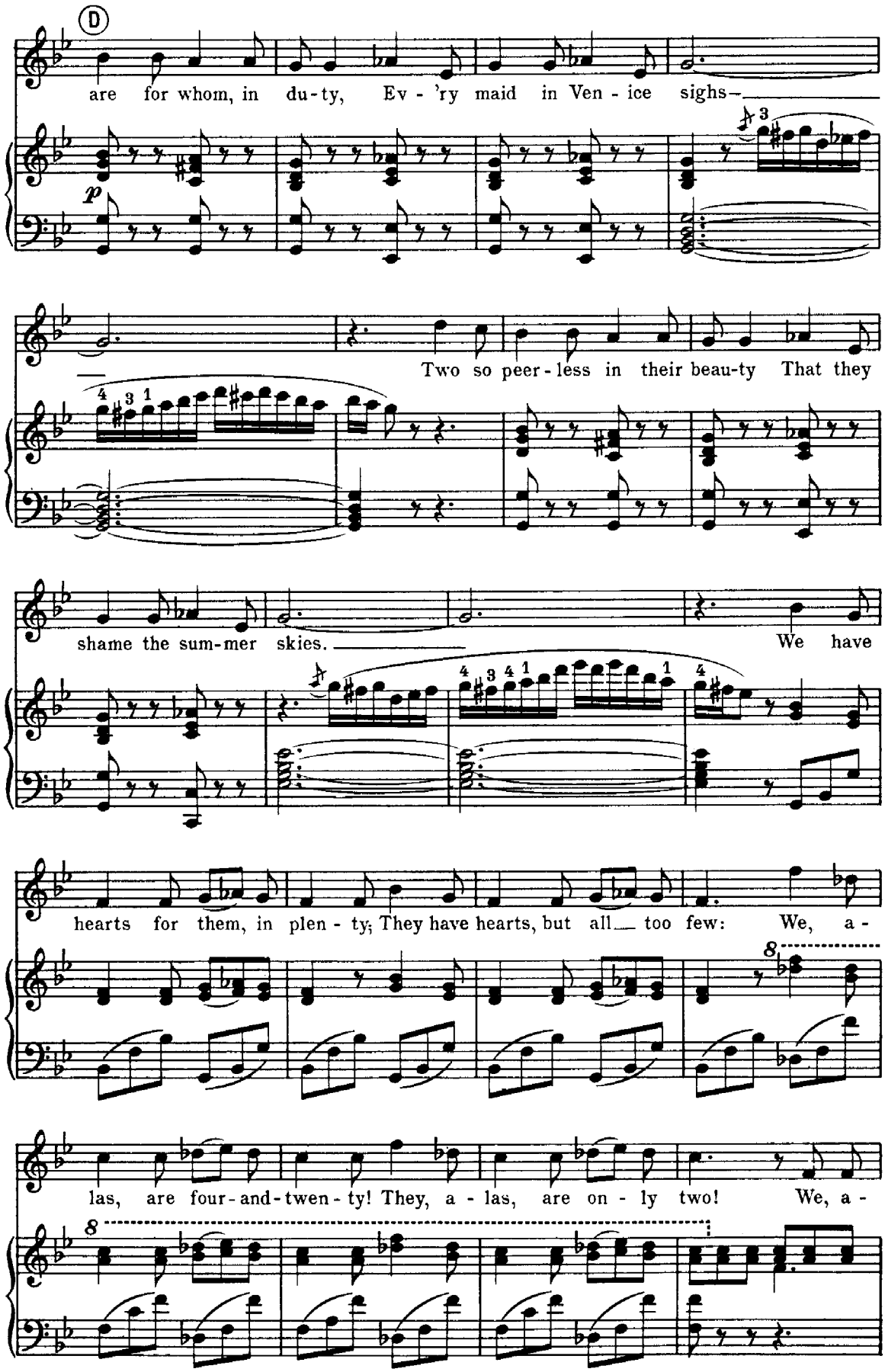

Francesco
Good
mor-row, pret-ty maids; for whom pre - pare___ ye These
F
Fiametta
flo - ral_ trib - utes ex-tra - or - di - na - ry? For
pp
Mar - co and Giu - sep - pe Pal - mi - e - ri, The

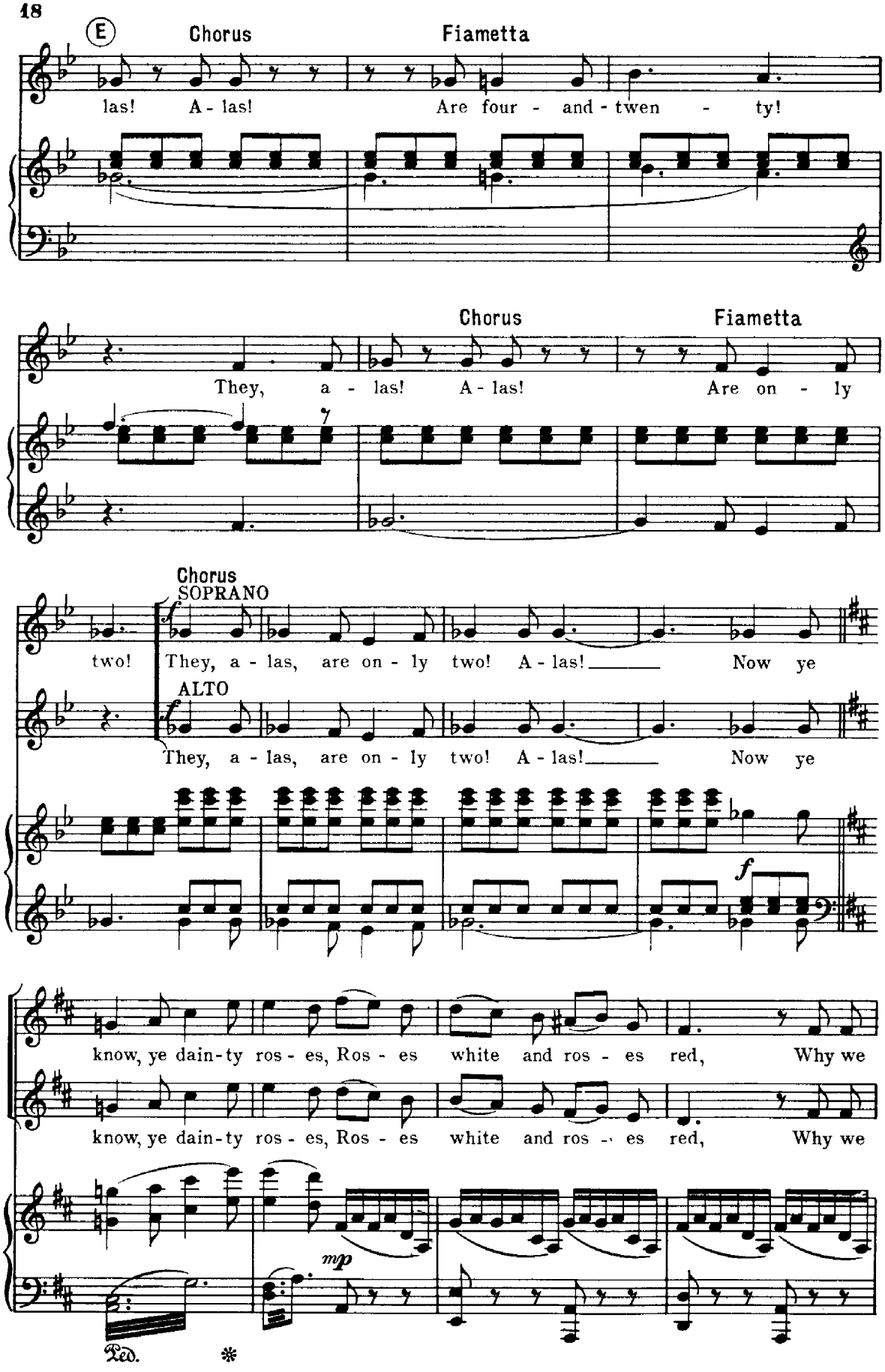

Giulia
pink and flow'r of all the gon - do - lie - ri. They're
com - ing here, as we have heard but late - ly, To
Antonio
(BARITONE)
choose two brides from us who sit se - date - ly. Do
sempre
G
Chorus of Contadine
Antonio
all you maid-ens love them? Pas - sion-ate - ly! These
pp
f
pp


Giorgio
(BASS)
gon - do-liers are to be en-vied great - ly! But what of
us, who one and all a - dore you? Have pit-y on our
pas-sion, we im - plore you!
f
pp
H
Fiametta
These gen-tle - men must make their choice be - fore you.


Vittoria
In the mean-time we tac-it-ly ig-nore you.
Giulia
When they have cho-sen two, that leaves you plen-ty-
Fiametta & Vittoria
Two doz-en we, and ye are four-and-twen-ty. Till
Antonio
then, en-joy your *dol-ce far ni-en-te.* With plea-sure, no-bod-y


- - - es, oh, list, list and learn, list and
- - - es, oh, list, list and learn, list and
Ped. * Ped. * Ped. * Ped. *
learn, oh, ros - es white and
learn, oh, ros - es white and
red!
red!
Fiametta
Two there
Ped. * Ped. * Ped. * Ped. *


D
are for whom, in du-ty, Ev-'ry maid in Ven-ice sighs—
p
Two so peer-less in their beau-ty That they
shame the sum-mer skies.
We have
hearts for them, in plen-ty; They have hearts, but all too few: We, a-
las, are four-and-twen-ty! They, a-las, are on-ly two! We, a-


E
Chorus
Fiametta
las! A - las! Are four - and - twen - ty!
Chorus
Fiametta
They, a - las! A - las! Are on - ly
Chorus
SOPRANO
two! They, a - las, are on - ly two! A - las! Now ye
ALTO
They, a - las, are on - ly two! A - las! Now ye
f
know, ye dain-ty ros - es, Ros - es white and ros - es red, Why we
know, ye dain-ty ros - es, Ros - es white and ros - es red, Why we
mp
Ped.
*