

San Francisco  
Conservatory  
of Music

music

Innovative. Intimate. Inspiring.



Summer Music West  
2011 *Explore Excellence In Music*

Celebrating  
25 YEARS Chamber Music

America's First  
Chamber Music  
Degree Program

# Summer Music West



## Chamber Music

At least four years private instruction required.  
Previous ensemble experience recommended.

**When:** July 25–August 5 | Monday–Friday 12:30–4:30 p.m.

**Application Deadline:** April 15

**Ages:** 12–18 | **Tuition:** \$730

**Audition:** Yes. Details on Registration Information page

Experienced musicians (violin, viola, cello, piano, woodwinds or horn) receive intense daily coaching in wide-ranging repertoire. Curriculum also includes master classes, independent rehearsals and seminars. Most pianists play in a piano duo; those with especially strong skill levels may play in a mixed ensemble. Seminars include rehearsal technique, healthy playing and music history. Special events include collaboration with the Composition Intensive and a performance presented by the San Francisco Symphony Education Department. The program culminates in two concerts featuring performances by all ensembles.

## String and Piano Academy

At least three years private instruction recommended. No previous ensemble experience required.

**When:** July 11–22 | Monday–Friday 9:00 a.m.–3:30 p.m.

**Application Deadline:** April 15 | **Ages:** 9–12 | **Tuition:** \$865

**Audition:** Yes. Details on Registration Information page

Young string players and pianists grow immensely in this course, which focuses on intense chamber ensemble instruction. Groups vary according to instrumentation and ability, though most pianists are given duo assignments. Students also explore string orchestra or piano class, ear training, sight reading and music theory. Special events include master classes, assemblies and guest artist appearances, including a performance presented by the San Francisco Symphony Education Department. The program culminates in a special concert featuring performances by all ensembles. Piano enrollment is limited to 12 students.



## Piano Duo Academy

At least three years private instruction recommended. No previous ensemble experience required.

**When:** July 25–August 5 | Monday–Friday 9:00 a.m.–12:00 p.m.

**Application Deadline:** April 15

**Ages:** 9–12 | **Tuition:** \$675

**Audition:** Yes. Details on Registration Information page

New this year, the Piano Duo Academy allows intermediate level students to explore piano duo chamber music, piano technique class, ear training, sight reading and music theory. Students may also participate in special events of the Chamber Music program.

The program culminates in a presentation for parents of class demonstrations and performances by all duos. Enrollment limited to six students.

# Explore Excellence In Music



## Gilbert and Sullivan Scenes

Now in its ninth year—the perfect training program for the young stage performer!

**When:** June 20–July 2 | Monday–Friday 1:00–5:00 p.m.;  
Performance Saturday, July 2, 2:00 p.m.

**Application Deadline:** April 15

**Ages:** 10–18 | **Tuition:** \$730

**Audition:** Yes. Details on Registration Information page

Explore the “Topsy-Turvy” world of rollicking pirates, damsels in distress and modern major generals! Daily classes and rehearsals emphasize singing, acting and stage movement, leading to a fully staged and costumed performance of Gilbert and Sullivan scenes in association with artistic staff from Lamplighters Music Theatre, San Francisco’s award-winning Gilbert and Sullivan company.

## Composition Intensive

Proficiency on an instrument and music notation skills required.

**When:** June 27–July 28 | Monday–Thursday 12:30–4:30 p.m.; Performance Thursday, July 28, 7:00 p.m.

**Application Deadline:** May 1

**Ages:** 9–20 | **Tuition:** \$805

**Audition:** Interview and submission of one previously composed work required

Students explore the chamber music composition process, from the initial idea to sketching, workshops and completing the final score. Studying scores and recordings is central to this concentrated program, which includes group seminars and private lessons. Students learn from the work of both traditional and contemporary composers while developing their individual voice. The program culminates in a concert of student works performed by chamber music students and guest artists.



## Musicianship

Instrumental experience and ability to read music required. No previous music theory or ear-training experience required. Also appropriate for current Preparatory Division musicianship students.

**When:** July 11–22 | Monday–Friday 9:00–10:30 a.m.

**Application Deadline:** June 1 | **Ages:** 9–18 | **Tuition:** \$395

**Audition:** No. Placement by questionnaire.

Students will improve general musicianship skills while attaining solid groundwork for exploring music in other programs. Three class levels offered, grouped by age and experience.

# Registration Information

## Summer Music West Application Procedure

- Complete application and detach form
- Attach a list of previous musical experience and dates of participation, including youth orchestra/band, other summer camps, chamber music (list repertoire performed/studied)
- Composers should send scores and available recordings of their most recent work
- Enclose the non-refundable application fee (see Fees)
- Return all materials to Summer Music West by the deadline listed in the program description

*NOTE: The audition selection process may result in openings after application deadlines. Please inquire.*

**Fees** A non-refundable application fee of \$50 payable to SFCM must accompany your application. Only one fee per applicant is required.

**Tuition Payments** The application process begins February 1 and continues until all spaces are filled. Do not send tuition until you have received a tuition statement from Summer Music West.

**Housing and Transportation** All programs are held in the Conservatory's state-of-the-art facility in San Francisco's Civic Center, easily accessible via public transportation. Carpool information is available for applicants living within driving distance. Summer Music West assumes no responsibility for securing housing for long-distance applicants. The Conservatory has no housing facilities. Visit [www.sfc.edu/summer](http://www.sfc.edu/summer) for information on local motels and inns.

**Auditions/Interviews** Auditions and/or interviews are required for most programs and are arranged only upon receipt of a completed application form and payment of the application fee. Admission is based on demonstrated ability as well as compatibility with other applicants.

### COMPOSITION

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Submit one previously composed work by mail or email (with recording if available) at time of application. Interview with composition instructor required. Applicants must also perform a short piece on their instrument. Long-distance applicants may interview by phone.

### GILBERT AND SULLIVAN SCENES

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Two contrasting selections **in English** (one at a lively tempo), from the Gilbert and Sullivan, classic Broadway, light opera or operetta repertoire. Choose songs that show off your personality. Selections should be memorized. Accompanist provided.

### MUSICIANSHIP

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Interview may be required on the basis of placement questionnaire. Please print the PDF questionnaire from our web site and submit with application.

### STRING AND PIANO ACADEMY, PIANO DUO ACADEMY, CHAMBER MUSIC

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Two or more selections from contrasting style periods, demonstrating slow and fast tempi; two scales (one major, one minor) demonstrating varied articulations in at least two octaves (three octaves for Chamber Music applicants playing piano or string instruments). Expect sight reading. All new ensemble applicants who did not participate in Summer Music West last year should submit our music teacher questionnaire. String and piano students under age 13 must also complete our musicianship questionnaire. Both forms are available at [www.sfc.edu/summer](http://www.sfc.edu/summer).

**Video Auditions** Long-distance applicants may submit a video recording in lieu of a live audition. VHS or DVD recordings should include the components listed above and be approved by your teacher. List your name, instrument, composers, titles and program for which you are applying on the video label. Audition recordings will not be returned and must be received by listed application deadlines. MP3s and CDs will not be accepted. International students should ensure their video is appropriately formatted for North America.

# Explore Excellence In Music

I've been playing chamber music for five years and these two weeks have been some of the best.

– Chamber Music student, cello, age 15

Participation in Gilbert and Sullivan Scenes expanded my range, helped me meet new people, recognize new talents and grow as a singer.

– Gilbert and Sullivan Scenes student, age 14

Summer Music West has improved the way I write music and now I feel more confident when scoring.

– Composition Intensive student, age 15

Summer Music West is a great experience through which to share the love of music, meet new people and learn more about my instrument.

– Chamber Music student, piano, age 14

The G&S program was one of the highlights of my summer. I'm coming back for more!

– Gilbert and Sullivan Scenes student, age 15

SMW taught me the true meaning of expression.

– String and Piano Academy student, cello, age 13

Our outstanding Preparatory Division faculty and noted guest artists provide the individual attention and professionalism needed to nurture young talent.

## **Gilbert & Sullivan**

Jane Hammett  
Ellen Kerrigan  
Baker Peeples

## **Strings**

Daniel Carlson, violin  
Randolph Fromme, cello  
Doris Fukawa, violin  
Andrew Luchansky, cello  
Emily Onderdonk, viola

## **Winds**

Yueh Chou, bassoon  
Roman Fukshansky, clarinet  
Esther Landau, flute  
Laura Reynolds, oboe  
Yaada Weber, flute

## **Composition**

Daniel Wood

## **Piano**

Machiko Kobialka  
Kerrilyn Renshaw  
Richard Rogers

## *Faculty subject to change*

For faculty bios visit  
[www.sfcm.edu/summer](http://www.sfcm.edu/summer)

## **Musicianship**

June Bonacich  
Kerrilyn Renshaw  
Richard Roper

For further information contact **Laura Reynolds**, Summer Programs Coordinator, at 415.503.6254 or [smw@sfc.edu](mailto:smw@sfc.edu).

# Summer Music West

2011 Application Form

## For which program(s) are you applying?

- Chamber Music                       Gilbert and Sullivan Scenes  
 String and Piano Academy       Composition Intensive  
 Piano Duo Academy                 Musicianship

## Applicant's Information Female Male

Last name \_\_\_\_\_

First name \_\_\_\_\_

Date of birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Age at program start \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home phone (\_\_\_\_\_) \_\_\_\_\_

Fax (\_\_\_\_\_) \_\_\_\_\_

Student's e-mail \_\_\_\_\_

Current school \_\_\_\_\_

Major instrument/voice type \_\_\_\_\_ Years studied \_\_\_\_\_

Current music teacher \_\_\_\_\_

Teacher's phone (\_\_\_\_\_) \_\_\_\_\_

## Parent/Guardian Information

Full name \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime phone \_\_\_\_\_

## How did you first hear about Summer Music West?

- Web site     Friend     Teacher  
 Ad (in which publication?) \_\_\_\_\_  
 Other \_\_\_\_\_

## Have you previously attended Summer Music West?

- Yes     No    If yes, what year(s)? \_\_\_\_\_

## Applicant checklist:

- I've enclosed a non-refundable application fee (see Fees)  
 I've enclosed a list of previous musical experience  
 I've enclosed musicianship/teacher questionnaires as applicable

Mail completed form, list of previous experience, non-refundable application fee and (if applicable) scholarship application materials to the address on the reverse side of this page. ➔

Please charge my  Visa     MasterCard     Discover

Cardholder name \_\_\_\_\_

Card No. \_\_\_\_\_

Expiration date \_\_\_\_/\_\_\_\_

Signature \_\_\_\_\_

# Summer Music West

## 2011 Scholarship Consideration

Partial scholarships are awarded to a limited number of students who show a high level of musical proficiency and demonstrate a clear financial need. Complete this section only if you are applying for scholarship assistance. All information will be held in confidence. An incomplete application will not be considered.

### Required Documents:

1. Page one of parent's 2010 Federal Income Tax return. If no 2010 tax return is filed, you must submit adequate proof of income such as a Form W-2, a 1099, a year-end pay stub or the foreign equivalent.

2. Letter of recommendation from applicant's private teacher.

Applicant's school \_\_\_\_\_ Grade \_\_\_\_\_

Tuition \_\_\_\_\_

Amount of financial aid received this year? \_\_\_\_\_

Source of aid? \_\_\_\_\_

Father or guardian's occupation \_\_\_\_\_

Employer(s) \_\_\_\_\_

Income before deductions \_\_\_\_\_

Mother or guardian's occupation \_\_\_\_\_

Employer(s) \_\_\_\_\_

Income before deductions \_\_\_\_\_

Number of dependent siblings \_\_\_\_\_

Primary Residence:  Own  Rent

Single parent household?  Yes  No

For the following categories, please enter the combined amounts for both parents or guardians:

Real estate (including residence) \_\_\_\_\_

Investments (stocks, bonds) \_\_\_\_\_

Dividends (int. income) \_\_\_\_\_

Checking/Savings accounts \_\_\_\_\_

**Please list any special financial constraints on an additional sheet of paper.**

Mail completed form, list of previous experience, non-refundable application fee and (if applicable) scholarship application materials to:

**Summer Music West**  
San Francisco Conservatory of Music  
50 Oak Street, San Francisco, CA 94102-6011

You may also fax materials to 415.503.6299  
or email PDF attachments to [smw@sfc.edu](mailto:smw@sfc.edu)