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**Lamplighters Music Theatre  
close their 57<sup>th</sup> Season with  
*THE MIKADO SINGALONG***

Tickets: \$15-33

The Presentation Theater in San Francisco (tickets: 415-227-4797 or [brownpapertickets.com](http://brownpapertickets.com))  
Leshner Center for the Arts in Walnut Creek (tickets: 925-943-7469 or [lesherartscenter.org](http://lesherartscenter.org))

For more information call The Lamplighters at 415-227-4797 or go to [www.lamplighters.org](http://www.lamplighters.org)

The world famous Lamplighters Music Theatre proudly present Gilbert & Sullivan's most popular operetta *The Mikado* for two performances only as a **Sing-Along!** If you've ever wished you were a part of a Lamplighter production or have sat in the audience wishing you could sing along, now's your chance. Patrons are invited to be a part of the extended chorus in this fun production, which promises to put you, literally, right in the middle of the action. The Lamplighters will have supertitles on hand and a limited number of librettos will be available for a minimal suggested donation. *The Mikado Sing-Along* will be presented as a full production featuring live orchestra, beautiful costumes and a minimal set. Also featuring a costume contest, raffle and face painting, this unique event promises to be a lot of fun.

Very possibly the most popular musical comedy in the English language, *The Mikado* is a playful satire set in a fanciful (and wholly imaginary) Japan. In a time when flirting is a capital offense, wandering minstrel Nanki-Poo has fallen in love with the beautiful Yum-Yum, fiancée to the recently appointed Lord High Executioner Ko-Ko. When the honored Mikado, emperor of Japan, demands the execution of Ko-Ko, and Nanki-Poo volunteers to take Ko-Ko's place under the condition that he first be allowed to marry Yum-Yum, chaos, desperation, and comical mayhem ensue in classic Gilbert and Sullivan style, with impromptu marriages, forged death certificates, and the revelation of a prince in disguise.

## **Leshner Center for the Arts Walnut Creek**

1601 Civic Drive at Locust St., Walnut Creek

Saturday March 20<sup>th</sup> at 8pm. Tickets \$18-33

## **The Presentation Theater**

2350 Turk Boulevard at Masonic Ave., San Francisco

Sunday March 21<sup>st</sup> at 2pm. Tickets \$15-30

## **Cast**

**Lamplighters Music Theatre** have assembled a gifted ensemble for *The Mikado*, including **John Brown** as Nanki-Poo; **Jennifer Ashworth** as Yum-Yum; **Chris Uzelac** as Ko-Ko; **F. Lawrence Ewing** as Pish-Tush; and **Jonathan Spencer** in the role of Pooh-Bah. Also featured are **Cary Ann Rosko** as Pitti-Sing; **Rose Frazier** as Peep-Bo; **Katy Daniel** as Katisha; **Charles Martin** in the role of the Mikado; and, of course, everyone else, including the audience, as the chorus.

## **A Brief History and Bio of Lamplighters Music Theatre**

Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of comic operas and classic musicals by other composers that exemplify their artistic vision.

Critically acclaimed artistic successes for the Lamplighters include honors for Best Production and Best Director at the International Gilbert & Sullivan Festival in Buxton, England and local awards in nearly every performance, direction, and design category. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice.

Gilbert & Sullivan created a new kind of music theatre. Their music is largely classical in style, but lyrics and music are perfectly matched; librettos are complicated, but highly literate, thought-

provoking and hugely entertaining. Between 1875 and 1896 they took the world of music by storm with their 13 comic operas, including *H.M.S. Pinafore*, *The Pirates of Penzance* and *The Mikado*. Today, their topsy-turvy, melodic creations continue to inspire, intrigue and delight performers and audiences of all ages.

In addition to an active performance schedule, The Lamplighters provide performance and training opportunities in this unique style of classic music theatre to local theatre artists, and seek to promote appreciation for the works of Gilbert & Sullivan through youth programs, school performances and other types of community outreach.